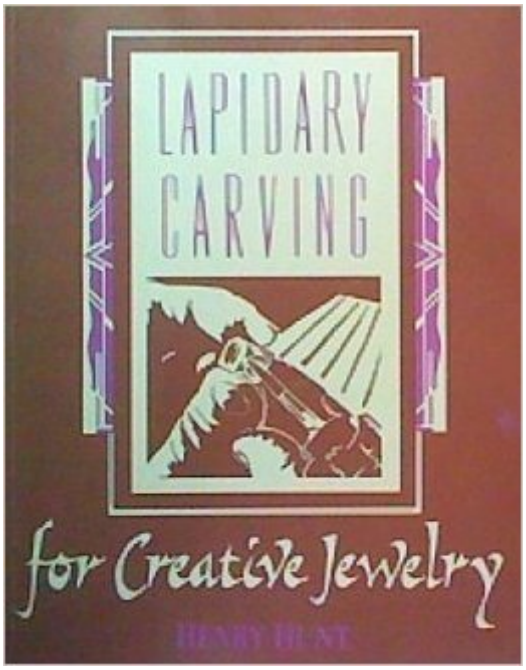
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Synopsis

Lapidary Carving for Creative Jewelry

Book Information

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Best Sellers Rank: #2,461,691 in Books (See Top 100 in Books) #19 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Rock & Gem Crafts #2118 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry #37140 inÃ Â Books > Arts & Photography > History & Criticism

Customer Reviews

Lapidary Carving for Creative Jewelry

If you think that carving stone into beautiful, undulating designs is where you want to go after making a pile of cabachons- ORDER THIS BOOK!!!Mr. Henry Hunt has two titles, this and, Designing the Carved Gemstone. You should just plan to get both of them. If you order from , they are sent Directly from Mr. Hunt, or his family. The books are loaded with theory and practical information.Illustrations are clear black and white photos & drawn diagrams. The spiral binding opens flat, facilitating hands free reading and workbench use. There is not much in the way of step-by-step illustrations as this is not a 'project' type book. If you have lapidary equipment and have been feeling that cabbing and surface polishing is not as fulfilling as it used to be, this is your next step.The quality of information in the Hunt books is authoritative and exhaustive. Included are design & form theory, tool use & manufacture, Surfacing treatments, workstation set up, material working characteristics (for all manner of stone) and much more!Mr. Hunt has been so generous with his knowledge that it is hard to imagine needing more than these two books to get on your way to creating lapidary masterpieces. His two titles have done serious service in spawning the American Lapidary carvers that you have likely heard of and admired. Michael Dyber, Sherris

Cottier Shank, Stephen Walters and a dozen-or-so more names- in the Who's Who of American Lapidary and Gem carving, are featured in his second book; Designing the Carved Gemstone.

It's not as good as his second book. If you read the second one first you don't need to buy the first one.

A wonderful book

I bought this book 20-25 years ago, from Henry, and he was kind enough to sign it for me! I must tell you that there is no other source for exact guidance on how to make hardwood and softwood carving tools ANYWHERE. He tells you EXACTLY how to make them and EXACTLY what diamond compounds to use! In the vernacular: "it don't get no better than this!". Seriously, if you want to carve bloody expensive crystals as I did, GET THIS BOOK.

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